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Exhibition Working Group

URSZULA FORCZEK-BRATANIEC, MARCO MINARI, ALMUT JIRKU, MICHAŁ ZARZECKI, ALEXANDRA TISMA

TECHNICAL TEAM CHAIR: KATARZYNA JAMIOŁ

IFLA Europe Exhibition 2026

Title

Reconnecting Landscape

IFLA Europe Exhibition of Landscape Architecture Projects in Europe

Subject

In this edition of the exhibition, we will present projects that shape and restore connections within landscapes. We are looking for design examples which illustrate how can be rebuilt at cultural, social and semantic levels. These can be large-scale linear park systems, or targeted, small-scale interventions acting as keystones crucial for reconnecting fragmented networks.

A landscape-oriented approach to space allows for integration and reconnection in the broadest sense - cultural, natural, and semantic. From this perspective, landscape architecture becomes a way of design by which the landscape itself acts as an organising mechanism - structuring space in a broad and multi-layered manner.

We kindly invite you to share with us examples of completed public-space projects that play a significant role as connective elements — spaces that restore lost links or create new ones.

We are interested in community-level connections explored in projects that carry meaning and create opportunities for engaging with the past and the present while accounting for the future change - ones that reflect identity and tradition, rediscover them and connect them with the contemporary world. We are searching for places that encourage dialogue and encounters — both among people and between people and nature. Spaces should shape the framework of everyday life, fostering exchange and interaction across cultures and age groups.

By bringing together these multidimensional aspects, the exhibition will highlight the remarkable complexity of landscape and demonstrate its capacity to serve as an ideal medium for a rich, layered, connecting and evolving narrative.



IFLA Europe Exhibition Project 2026_ A schedule of the Exhibition 2026

Schedule (October 2025 - August 2026)

GA Riga 02 – 06 September 2026

Action	Deadline
GA _ Riga	02-06.09.2026
Vacation time	08. 2026
Printing shipment to Riga	07.2026
Last correction	07.2026
Boards verification	06. 2026
Catalogue verification	06. 2026
Preparing the PDF posters and Catalogue	04. 2026 - 06. 2026
Sending material by NAs to the Secretariat	03. 2026
Time for the NA for preparing the material	12.2025-03.2026
2 nd e-mail announcement with the topic and technical data	11/12.2025
1 st announcement during the GA	10.2025

Please keep in mind that the General Assembly will take place earlier this year, so everything needs to be finalized before the summer holidays.



IFLA Europe Exhibition Project 2026_ Guidelines for a graphic material

Call to National Associations

We ask the National Associations to select **three** projects considered exemplars of this kind of landscape architecture endeavor and among them indicate the main one. All three projects will be published in the exhibition catalogue and the main one will be presented on- exhibition boards (100x70cm - attached technical guidelines). **These should be projects designed as public spaces (or open for the public) and that are reflecting the exhibition theme, Reconnecting Landscape.**

Projects need to be implemented between 2021 and 2026.

The selection of projects may pose some difficulties. Associations that do not organise cyclical landscape design competitions for completed projects, please feel free to contact us for assistance. In response, we will send you a description of an exemplary procedure to follow to make your selection.

Exhibition material

1. Selection of **three** projects included in the virtual exhibition and catalogue.
2. Selection of **one** of them included in the printed set of panels.

Technical requirements for submitted project:

1. Project data: country, title, author, exact address, area, investor (client), main contractor, budget, completion year.
2. Project description in English, up to 1200 characters (including spaces)
3. Five photos of each project (dimensions: shorter side min 2500 PX; resolution: 300 ppi) with credentials of the author of the photo/ Among them, one photo indicated as a representative picture
4. Simple site plan or diagram that will be placed on the board in a similar way as illustrated below.

We would like to kindly ask the National Associations to pay attention to the quality of the selected projects as well as the quality of the graphic material. Photographs should be taken by professional photographers so that they reflect the character of the place created and display high graphic and technical quality.

The method of delivering the materials

All data should be uploaded as a separate file to the IFLA Europe virtual drive created by the Secretariat:

<https://drive.google.com/drive/folders/1ocQwogboShDxFGPdS6Hly7BMoqq6deeQ?usp=sharing>

Folder Structure of the files is attached to this message as a **ZIP folder**. Pay attention to the consent form for publishing your uploaded photos (included in the ZIP folder). Without this consent, the submitted materials cannot be presented at the exhibition.

In the case of lack of access to the virtual drive, the entire folder can be sent to IFLA Europe Secretariat at: secretariat@iflaeurope.eu.

Below are sample boards from the 2022 edition: *Reconsidering Nature*.

Previous edition website can be found here: <https://iflaeurope.eu/index.php/site/exhibition-projects>

In the case of any questions please don't hesitate to contact us
Exhibition Working Group 2026



Westpark Augsburg, Hannover

DE



Country: Germany
Author: Lohaus Carl Kikimors ParkGmbH
Landschaftsarchitekten Stadtplaner
Address: Lister Malle 33, 30161 Hannover
Investor: Stadt Augsburg + Wohnbaugruppe Augsburg
Main contractor: Fa. Schmitt, Fa. Kranzfelder,
Fa. Lechner, Fa. Poth, Fa. Schneestern, Fa. Saule,
Fa. HBW Hölle & Wohnlab
Budget: 14 000 000 €
Completion: 2019

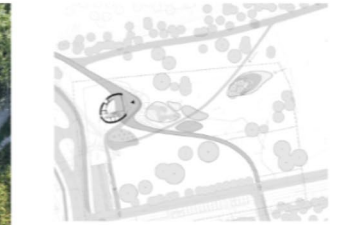
How do you return a military area to the city without inhibiting nature? Provide enough space for both. After the United States Armed Forces had left, Augsburg used its chance to redevelop the barracks into a whole new green network forming a north-south green corridor through western Augsburg and the 46 hectare Westpark came to life. The concept of American landscapes gave room for diverse spatial sequences fitted into an open grass landscape, loosely covered with tall existing trees. A winding pathway runs through the length, changes its width. Individual lanes drift apart and reconnect to form the main cycle- and footpath. The clearances in between are special places filled with different activities, fields with flowering prairie shrubs, dense tree groves or topographical cuts to play in. Bright red, orange or yellow North American tree species were added to the stock of trees. Parts of the park are mowed regularly and can be used for ball games and sports, while large parts are only mowed twice a year and develop into extensive meadows rich in flowers and insects, which also serve as compensation areas. The development of the Westpark took over 15 years which gave room for adaptation to the demands of the new neighbourhoods as well as to the needs of maintenance.

RECONSIDERING NATURE _ IFLA EUROPE EXHIBITION



Educational pavilion with a recreational clearing on the banks of the Vistula River, Warsaw

PL



Country: Poland
Author: eM4 Pracownia Architektury Brataniec,
authors: Marcin Brataniec, Urszula Forczak-Brataniec,
Maciej Gozdecki, Damian Mierzwa, Marek Bystron,
cooperation: Jan Wojtas, Paulina Nasalska
Address: Wylazna Pucka 1, 03-301 Warsaw
Investor: Zarząd Zieleni m. st. Warszawy
Main contractor: TRANSTOLBUD
Budget: 5 000 000 PLN
Completion: 2020

This project was selected in a competition. It aimed at creating a place for sharing knowledge on surrounding nature in the form of the Nature 2000 project. The object and the educational clearing represents a formal interpretation of the phenomenon of migration in nature. The pavilion was inspired by a postglacial rock and it resembles the presence of the glacier migrating in these areas and shaping the landscape of the Vistula valley. The clearing refers to the shape of river shoals and materials migrating there. The project educates about nature and carries the idea of an ecological building. The pavilion does not interfere with the terrain; it is founded on a slab, thus not changing the soil structure and water conditions. It protects against noise from the nearby railway line and stabilises the temperature in the facility. The porous and oil hardened surfaces are permeable. The concept was built in the existing greenery. No trees were removed while ecological corridors were strengthened with shrubs and biodiversity was enhanced. The project is a response to the contemporary search for a design formula in a landscape of high spatial and natural values. It is a place for education sunken in nature and inspired by it. It is intended for the local community and educational organisations. It is a space for meetings and dialogues about nature.

RECONSIDERING NATURE _ IFLA EUROPE EXHIBITION

